

Year 10 -11 Big Picture

Year 10		
<i>Autumn 01</i> <i>Weeks 1 – 7 (6 weeks)</i>	<i>Autumn 02</i> <i>Weeks 8 – 15 (8 weeks)</i>	<i>Spring 01</i> <i>Weeks 16 - 21 (6 weeks)</i>
Performing Component 2(practice) DNA Dennis Kelly Introduction to drama through: Team games Stanislavski Brecht Berkoff Frantic assembly Set and costume design Adapt a play to suit the style HW- prepare monologue for Big test	Component 1 Intro- Working in the style of Things I know to be True Developing skills for Component 3 Intro to the play "Things I know to be True" by Andrew Bovell Nothing to something Research and Development Improvisation Physical exploration	Component 1 Students will be introduced to Splendid Theatre company. They will explore their stylistic qualities, design roles and responsibilities and rehearsal techniques. They will complete controlled assessment work as evidence to be submitted May 25.
Assessment Objectives Learning outcome A: Use rehearsal or production/design processes Learning outcome B: Apply skills and techniques in performance or realisation Learning outcome C: Review own development and application of performance or design skills	Assessment Objectives A Understand how to respond to a brief B Select and develop skills and techniques in response to a brief C Apply skills and techniques in a workshop performance in response to a Brief D Evaluate the development process and outcome in response to a brief	Assessment Objectives Learning outcome A: Investigate how professional performance or production work is created Learning outcome B: Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work
Big Test Students will perform a 1-minute monologue Students will review and reflect on this performance	Learning outcome A: Investigate how professional performance or production work is created Learning outcome B: Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work	Controlled assessment throughout
<i>Spring 02</i> <i>Weeks 22 (Spring 01) – 27 (6 weeks)</i>	<i>Summer 01</i> <i>Weeks 28 – 33 (6 weeks)</i>	<i>Summer 02</i> <i>Weeks 34 – 39 (7 weeks)</i>
Component 1 Students will be introduced to Frantic Assembly Theatre company. They will explore their stylistic qualities, design roles and responsibilities and rehearsal techniques. They will	Component 1 Students will investigate Things I know to be True in the style of Frantic assembly They will explore their stylistic qualities, design roles and responsibilities and rehearsal techniques. They will	Component 3 practise "Treasured Memories" Treasured memories Students will be given assignment brief from 2024. They will explore how to work in a team to suit the aims and requirements of the brief. They will practise some of the set tasks and develop their skills for Spring 1 in year 11.

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Component 2 Antigone Students will explore the social, historical and cultural context of a play text. They will explore different interpretations, rehearsal techniques and rehearse in the appropriate style and genre for the piece. They will be recorded and create written documents throughout the term under controlled conditions. This work will be submitted to the exam board by Jan.	Component 2 Antigone Students will explore the social, historical and cultural context of a play text. They will explore different interpretations, rehearsal techniques and rehearse in the appropriate style and genre for the piece. They will be recorded and create written documents throughout the term under controlled conditions. SUBMIT DECEMBER 15TH	Component 3 Students will respond to an assignment brief from the exam board. They will explore ideas and their own response to the theme. They will work together in workshops to rehearse and generate ideas for a performance. They will get together in groups to create a 10-15 minute performance with strong links to a chosen performance style of their choice and theme of the brief.
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